

RUSS COLEMAN

SCULPTOR

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C.V.

21/4/64 **Scunthorpe**

Qualifications

1990-1993 **BA.Hons. Fine Arts (sculpture)**

University of Humberside
(recipient of the George Shepherd memorial award)

1989-1990 **Foundation Course** in Art and Design

Grimsby College of Art and Design

1989-1990 **B. Tech. National Diploma.** Art and Design

Grimsby College of Art and Design

1980-1984 **Time served Apprenticeship** (4yr.) Monumental Masonry

Barningham Memorials LTD

1980-1982 **City and Guilds** Brickwork and Associated studies

North Lindsey College of Technology

Work History

After leaving school in 1980, I started working for a firm of Monumental Masons. Having learned all major aspects of letter carving and stone work, I became works foreman and undertook all specialist works

I became a full time self-employed Artist on leaving Art College in 1993, choosing to stay and base myself in the Hull and East Riding area I work largely in the field of Public Art as well as selling small works and undertaking private commissions.

Commissions and Contracts
listed overleaf

Russ Coleman C.V. major contracts and commissions

1992	<p>TOE HOLD A stone and forged copper sculpture, commissioned by Hull City Council as part of the Hull City Sculpture Trail.</p>
1992	<p>A to Z Fish pavement Carving and installation of several pavement reliefs for Gordon Young</p>
1993	<p>NEPTUNE A seven ton carving in Cumbrian slate for the Hull marina commissioned by Rixon Matthews Appleyard Plc.</p>
1993	<p>PUNCH and JUDY Promenade carvings on Bridlington's sea front ,commissioned by East Yorkshire County Council.</p>
1993-4	<p>THE STONE JETTY A major phase of the TERN Project, an arts - lead urban regeneration initiative (winner of the British Gas working for cities award)</p>
1995	<p>THE CALL OF THE WELD Two 25 foot high steel trees, painted tractor red and yellow built for Brymore Agricultural school Somerset.</p>
1995	<p>SHEEP WALL A 40 mtr long relief carving of a lakeland scene Commissioned by Lancaster City Council in conjunction with P&O Properties Plc</p>
1996-7	<p>JERSEY MARITIME MUSEUM two complete a to z sets of bespoke seating in granite ,steel and oak. Granite Flags, Beaufort scale paving items Longitude and Latitude marina wall signiage, And indoor poetry objects and items plus a WW2 P.O.W. memorial and Red Cross commemoration plaque, commissioned by the Jersey Heritage Trust. (this museum won museum of the year 1997-8)</p>
1998-9	<p>MUSEUM OF MEMORIES A set of giant white concrete dominoes and two giant concrete blue print drawings placed outside the Museum of Memories ,Trencherfield Mill, Wigan Pier for Wigan M.D.C</p>
1999	<p>ERIC MORECAMBE MEMORIAL Collaborative design and installation of the Eric Morecambe memorial area as part of the TERN project. Unveiled by H.M. Queen Elizabeth II</p>
1999-2001	<p>SOUTH WEST COAST PATH PLYMOUTH An extensive set of waymarkers, milestones and artworks along a 10 mile coastal walk along the Plymouth waterfront. Commissioned by Plymouth City Council.</p>
1999-2001	<p>STEEL WALL A 40mtr long steel wall 3mtr high running along an underpass wall containing steel and metal objects that relate to the industry and people of Carlisle and its surrounding areas .Commissioned by Carlisle City Council in conjunction with the Millennium Commission.</p>
2001	<p>MINEHEAD SEA FRONT SEATING A set of white and coloured concrete seating and five giant seats made from recycled maritime buoys and wooden beams, plus a set of twenty steel bollards. Sited on Minehead sea front. Designed in conjunction with students from Minehead community College.</p>

Russ Coleman C.V. major contracts and commissions

2000-1	<p>Filey Promenade Trail A set of carvings, pavement items, games and a coloured concrete water feature, placed along the promenade Filey. Commissioned by Scarborough Council as part of a S.R.B. project</p>
2001	<p>OCEAN DRIVE Mini Golf A nine hole themed crazy golf with oversized carved granite shells, sandstone crabs and fish, a 10 foot long half tonne galvanized steel lobster, a black granite conger eel, bronze shellfish and a granite oyster with a marble pearl. All set in a coloured concrete landscape with 60 tonnes of stone boulders, and incorporating recycled glass playing surfaces. Commissioned by Scarborough Borough Council.</p>
2002	<p>Sister kirkes Signiage A set of recycled stone and steel information objects telling the story of the demise of twin churches lost to coastal erosion. Commissioned by Hidden Holdernes and East riding of Yorkshire Council.</p>
2002-3	<p>A flock of Words A 320meter long coloured concrete, stone and metal path, containing bird related poetry and verse from the dove in the book of Genesis, through Shakespeare to Spike Milligan. This was a cutting edge collaboration with graphic artists Why Not Associates, Artist Gordon Young and myself. Many new and traditional techniques were created and assimilated for this unique artwork. Funded by The Arts Lottery commissioned by Tern.</p>
2002	<p>Gerald Forsberg Memorial. Marble, steel and wood memorial seat to Commander Gerald Forsberg. Founder of the long distance swimming association multiple swimmer of the English Channel, Morecambe bay Loch Ness and others. Commissioned by the Long Distance Swimming association funded by donations.</p>
2002	<p>Whale -Boat Bridge, Flamborough A nine ton galvanised steel foot bridge for the Flamborough access to all trial as part of the Heritage Coast trail. The bridges railings are designed to represent the ribs of a whale or similarly a coble boat. Each rib bears the name of a species of whale and a local cobble name. Commissioned by East Riding Of Yorkshire Council.</p>
2002-3	<p>Young Roots Trail, Flamborough A trail of items related to local history and traditions Including a carved wood totem, a stone cairn, concrete donkeys, found objects. Working with the Flamborough Young roots conservationists in a series of workshops that included skills in carving casting welding etc. Funded by the Heritage Lottery</p>

2003

Withensea Pier Bench

A 12 meter long wood steel, and stone bench built as a scale model representing Withernsea's long since destroyed pier. The bench houses 5 stainless steel plaques relating the story of the piers construction and eventual demise.

Commissioned by Hidden Holderness and East Riding of Yorkshire Council.

As well as carrying out commissions and collaborations, there has been other work such as stone flooring furniture memorials and garden furniture over the last ten years.